

AUDIOFILES:

Some of these files have been removed from their original source or have very little information about the artist and recording. If you know more or if I think that I have made an error, please let me know. All these sites provide information, recordings for free.

Please support those willing to operate in the public domain.

0. My own reading of Mayakovsky's poem "About This," translated by Herbert Marshall.
1. My own composition using free loops/sounds on my Mac.
2. Mayakovsky reading his poem "An Extraordinary Adventure."
<http://writing.upenn.edu/pennsound/x/Mayakovsky.html>
3. From my own promotional investment video for OnewOrld®.
4. A free sample of digital pink noise.
5. A free sample of Pierre Schaeffer and Pierre Henry's "Symphonie pour un Homme Seul."
<http://www.emfmedia.org/catalog/em114.html>
6. From the old radio show, "Blackstone, The Magic Detective," 1949.
<http://www.oldtimeradiofans.com/>
7. Woman, vibrator. A wonderful resource for free sound effects at
<http://www.soundsnap.com/>
8. WWII era commercial for Arid deodorant from <http://www.oldtimeradiofans.com/>
9. "Prelude in C sharp minor" by Sergei Rachmaninoff, an original Edison recording,

1920. From the Library of Congress of Thomas Edison sound recordings
<http://memory.loc.gov/ammem/edhtml/eddcalpha.html>

10. "Babel, Google, and Gospel," a podcast sermon given by the Reverend Odette Lockwood-Stewart at the Epworth United Methodist Church, Berkeley, CA in 2006. From the amazing Internet Archive

<http://www.archive.org/details/RevOdetteLockwoodStewartBabelGoogleandGospel>

11. "Contact with A Spirit," a lecture by Mattias from the Internet Archive

http://www.archive.org/details/MattiasContactwithaspirit_1

12. "Save America," a speech given by Columbia University President, Nicolas Murray Butler about the Presidential Election of 1920. From the Library of Congress collection

<http://memory.loc.gov/ammem/nfhtml/nfhome.html>

13. Children playing in a sprinkler, a free download from

<http://www.soundsnap.com/node/37327>

14. Steam engine from

<http://www.soundsnap.com/>

15. "Sonata No. 14 in C sharp" by Beethoven, performed by Robin Alciatore from the free public domain classical music archive <http://www.musopen.com/>

16. "Some Texts from á l'infintif," read by Marcel Duchamp, written 1920-1, read 1967. From the incredible archive [ubu.com](http://www.ubu.com/sound/duchamp.html).

<http://www.ubu.com/sound/duchamp.html>

17. "Musee des Beaux Arts," by W. H. Auden, read by "Falstaff."

http://www.archive.org/details/audio_poetry_104_2006

18. "Higher Rise Our Campfires," sung by Young Pioneers in the USSR. From the fascinating collection of Soviet era music.
<http://www.sovmusic.ru>

19. Blue whale sounds from the National Oceanic and Atmospheric Administration
http://www.pmel.noaa.gov/vents/acoustics/whales/sounds/sounds_whales_blue.html

20. From "The Gymnopedies," by Eric Satie, performed by Robin Alciatore,
<http://www.musopen.com/>

21. *The Secret Agent*, a novel by Joseph Conrad, from the free, public domain audiobook site <http://librivox.org/>

22. High school band performing the Spiderman theme song. No longer on this site. www.archive.org

23. Polite hands clapping turns to ovation.
<http://www.soundsnap.com/node/16010>

24. Song by anonymous artist entitled "Siren."

<http://www.archive.org/details/Siren>

25. Dog bark, growl, chase
<http://www.soundsnap.com/node/12588>

26. "DrumBoogie," from the 1940's film *Balls of Fire* starring Barbara Stanwyck and Gary Cooper with Gene Krupa and his band.
<http://www.archive.org/details/DrimBoogie>

27. A sermon and singing from a service lead by the Rev. William Ransom, 78 rpm disc from 1927

http://www.archive.org/details/Rev_William_Ransom-Can_These_Things_Be

28. Morse Code dspd.
<http://www.soundsnap.com/node/35714>

29. Thunder Strike in City.
<http://www.soundsnap.com/node/2778>
30. Metal Hits Echo.
<http://www.soundsnap.com/node/28217>
31. Anonymous anime song from the open source audio on the Internet Archive. But, I can't find it on the site anymore.
32. "Airplane, inside 747 Announcement"
<http://www.soundsnap.com/node/7634>
33. "Helen in Egypt," H.D. reading excerpts from her poem, 1955.
<http://writing.upenn.edu/pennsound/x/HD.html>
- 33 3-4 "Die Meistersinger von Nurnberg" Overture Richard Wagner,
http://commons.wikimedia.org/wiki/Image:Richard_Wagner_-_die_meistersinger_von_nurnberg_-_overture.ogg
33. 5-7 "E Lucevan Le Stelle" from the Puccini's *Tosca*. Sung by Enrico Caruso
 "And the stars were shining, and the earth smelled sweet, the garden gate scraped, and a step brushed the sand. • She came in, fragrant, and fell into my arms. Oh! sweet kisses, oh! languid caresses, while I, trembling, released her lovely features from their veils! • My dream of love has vanished forever. • The moment is gone, and I die in despair! • And I never have loved life so much"
[!http://ia311502.us.archive.org/1/items/Caruso_part1/Caruso-Elucevanlestelle.mp3](http://ia311502.us.archive.org/1/items/Caruso_part1/Caruso-Elucevanlestelle.mp3)
33. 8-11 "Rhapsody in Blue," by George Gershwin, from the original Edison recording 1924.
<http://www.archive.org/details/rhapblue1192>

33. 12-14 "Ave Maria," the only known recording by a castrato, from 1904.
<http://www.archive.org/details/AlessandroMoreschi>

33. 15-17 "Snake Hips Fox Trot," 78 recording, performed by the Original Memphis Five, 1923.
http://www.archive.org/details/Original_Memphis_Five-Snakes_Hips

33. 18-20 Birdsong recorded in the Azores, 2007

<http://www.archive.org/details/Cagarras>

33. 21-23 The illusionist Harry Houdini recorded by Edison, 1914.

http://www.archive.org/details/EdisonMachineRehearsalBy_HarryHoudini1914

33. 24-26 Church, clock, tower, bell.
<http://www.soundsnap.com/node/14156>

33. 27-28 "Elegie," by J. Massenet, sung by Enrico Caruso

http://ia311502.us.archive.org/1/items/Caruso_part1/Caruso-Elegie.mp3

34. "Drumsxylophone," great ambient street sounds from Sophia, Bulgaria
http://www.archive.org/details/Sophia_Drum_Xylophone

35. "The Orchestra," William Carlos Williams reading his poem in NYC, 1954.

<http://writing.upenn.edu/pennsound/x/Williams-WC.html>

36. "Heisenberg Uncertainty Principle," physics podcast from Scott Burger

<http://www.archive.org/details/scottbheisenburg>

37. "Sweet Genevieve," O Genevieve, Sweet Genevieve,

The days may come, the days may go,

But still the hands of mem'ry weave the blissful dreams of long ago. Early 1900's recording in the public domain, but I have no idea where I got it.

38. "If I Told Him, A Completed Portrait of Picasso," Gertrude Stein reading her poem in NYC, 1934.

<http://www.ubu.com/sound/stein.html>

38 ½ "The Lost Bird," Jennifer Moxley reading her poem in Brooklyn, NY, 2004.

<http://writing.upenn.edu/pennsound/x/Moxley.html>

39. "Nature Poetry 2," Juliana Spahr reading her poem in Buffalo, NY, 2001.

<http://writing.upenn.edu/pennsound/x/Spahr.html>

40. Wind Chimes.

<http://www.soundsnap.com/node/36516>

41. "Hero," another ready-made of Mac loops.

42. Bottlesmash10.

<http://www.soundsnap.com/node/28052>

43. Child, Airplane FX, Vocal.

<http://www.soundsnap.com/node/11797>

44. "Amazing Grace," performed by Jesse Allison, Vera Hall, and Dock Reed. Free download from the Library of Congress Collection of John and Ruby Lomax'

recordings of musicians in the American South, 1939.

<http://memory.loc.gov/ammem/lohtml/lohomed.html>

45. Typewriter. Free Mac sound effect.

46. Countdown.

<http://www.soundsnap.com/node/37629>