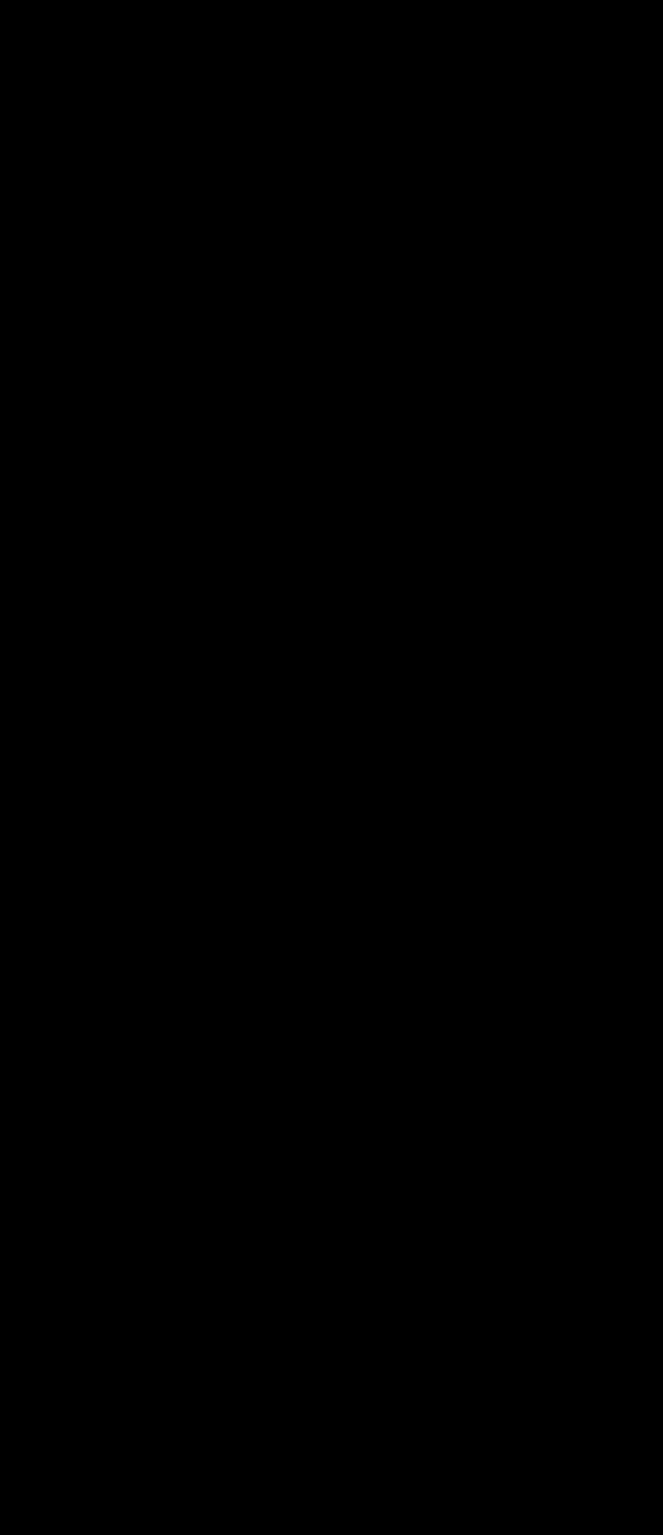




200 Castles
an augmented reality exploration of time, longing, and magical spaces

Caitlin Fisher



... an augmented reality book

Created in Unity using the Vuforia plug-in, "200 Castles" is an augmented reality piece for iPad or iPhone about time, longing, and magical spaces set in both the domestic spaces of a castle across multiple decades and in the spaces of memory. The viewer unlocks the story by using their handheld device as a magic looking glass to look at a series of images in a photo album ('trackables' – the images contain features that the camera on the iPad is seeking). When the iPad's camera 'sees' the images, the augmented reality technology overlays a small digital scene with accompanying audio.









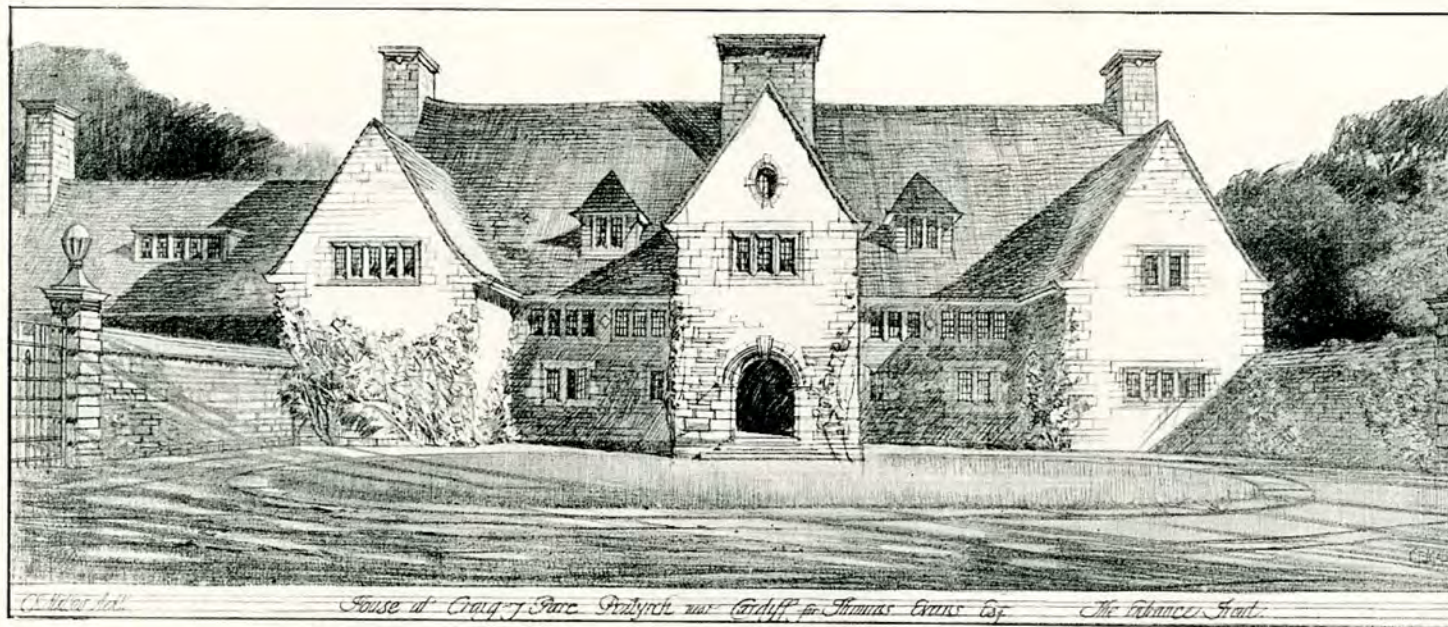




CASTLE OF LOUISA.

IN THE COUNTRY

NEARBY OF ALBANY



CRAIG-Y-PARC: THE ENTRANCE FRONT
C. E. MALLOWS, F.R.I.B.A., ARCHITECT

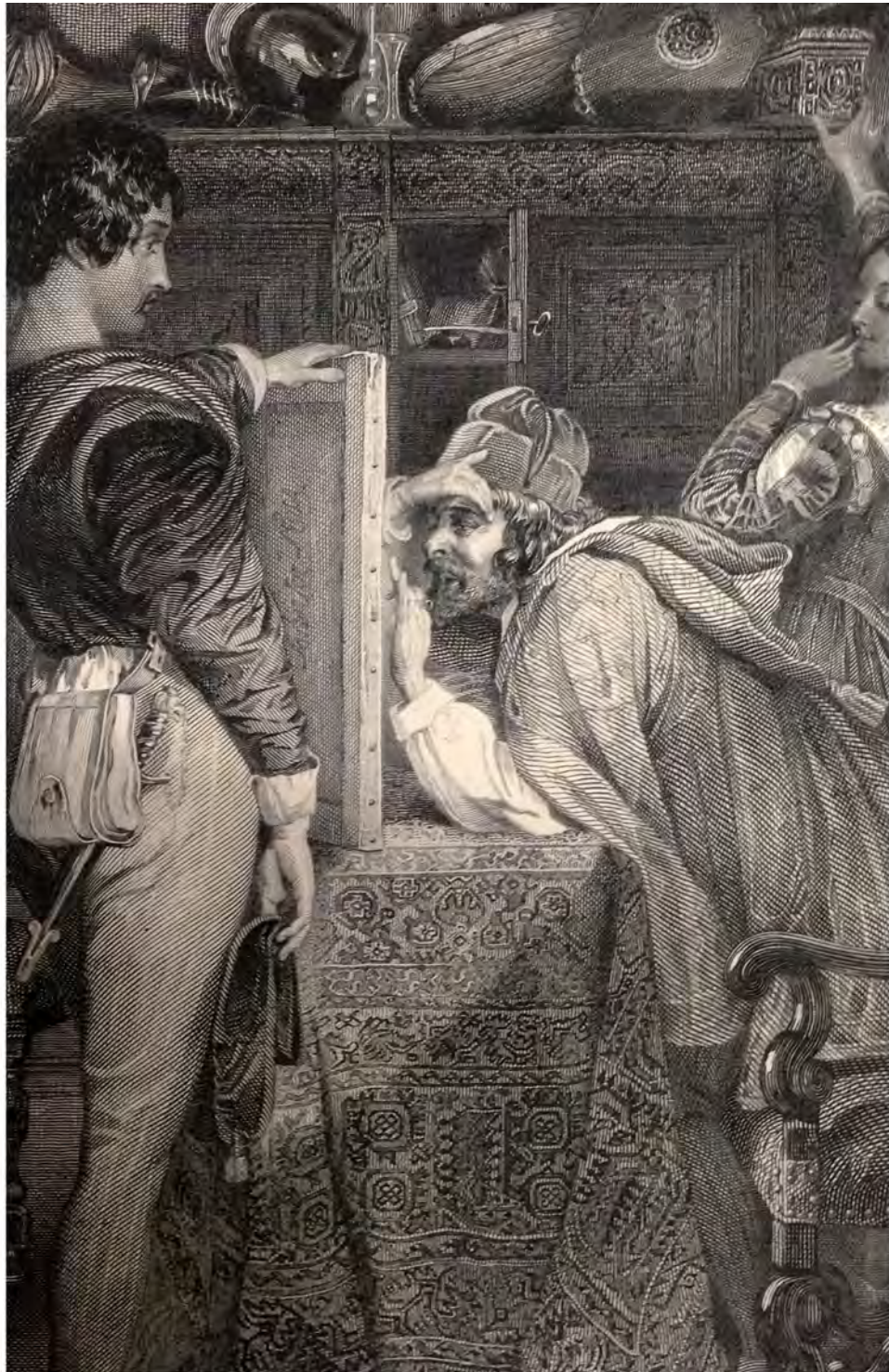


Alonzo und die Waise — Alonzo und seine Frau

Alonzo und seine Frau







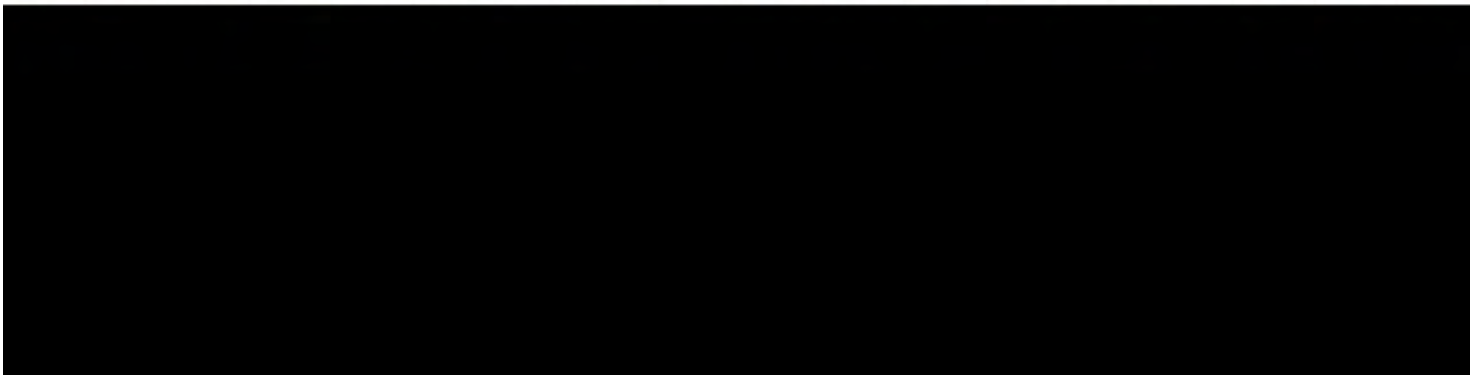




Photograph by J. W. Swan & Co. Boston

Colombo Breakwater







W. E. ADAMS

THE CONTROVERSY.

FROM THE COLLECTION OF JOHN KNOWLES ESQ. MANCHESTER.



Engraved according to Act of Congress & published by A. Applegate & Co. at the Office of the American of Congress, Washington

Lake George

New York, 1840





W. A. Purcell

J. H. Johnson

View across the boundary line.
(from the Sugar-loaf)



CRAIG-Y-PARC, SOUTH WALES: DESIGNS
FOR HALL AND DRAWING-ROOM. BY
C. E. MALLOWS, F.R.I.B.A., ARCHITECT



T. 204



Lismore Castle
(County Waterford.)



UNTERSEEN, INTERLAKEN: AUTUMN IN SWITZERLAND

From the Painting by R. W. Landon, R.A., by permission of the Governors of the Royal Holloway College, Egham.

CARROLL'S SATURDAY JOURNAL.



THE
ART TREASURES
OF
GREAT BRITAIN

EDITED BY C. H. COLLINS BAKER

200 Castles

Caitlin Fisher

PART FOUR

in collaboration with

Andrew Roth (Unity support) and Tony Viera (sound mixing)

SUBJECTS

The Lansdowne Heracles <i>School of Scopal</i>	Moonrise over the Marshes of the Yare <i>Crome</i>
The Blood of the Redeemer . . <i>Giovanni Bellini</i>	A Music Lesson <i>Frank Potter</i>
Portrait of a Lady <i>Goya Y Lucientes</i>	The Holy Family <i>Michelangelo</i>
The Music Lesson <i>Chelsea Porcelain</i>	

LONDON AND TORONTO

L. M. DENT AND SONS LIMITED



1. Turn up the volume.



2. Open the book to a page with one of the photos



3. Position the iPad or phone so that it can see the image – be sure to stand far enough back



4. the story associated with that photograph will begin to play.

Troubleshooting

Doesn't seem to be working?

**Make sure the entire image can be seen and that it is not in shadow*

**is the device turned on?*

** Has the Castle app been launched?*

**Did you allow the app to turn on the camera?*

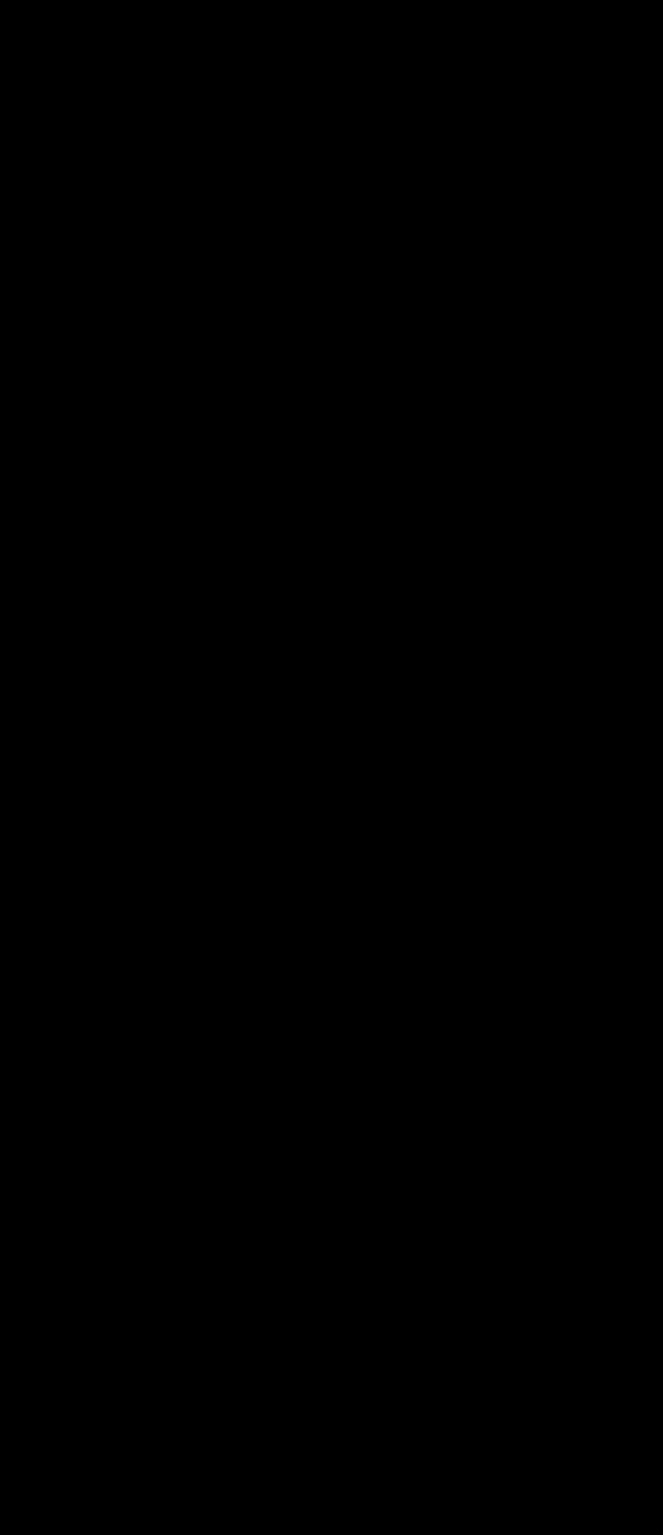


CRAIG-PARK: THE ENTRANCE TO
C. F. MALLOWS' PRIZE, ARCHT'D



THE SILENT SILENCE







these pictures hide stories